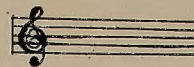


Lorrie E. Bens-Tusningham



O JESU SAVIOUR

Sacred Song

WRITTEN EXPRESSLY FOR THE BEAUTIFUL
MELODY OF

MENDELSSOHN

BY

DONALD A. FRASER



O JESUS, SAVIOR.

Donald A. Fraser.

Mendelssohn.

Adagio non troppo.

VOICE.

PIANO.

1. O Je - sus, Sa - vior, in Thee I'm safe a - bid - ing, Thou art all
 2. When life's dim ta - per at last be - gins to flick - er, Thou my strong

Love and all Om - ni - po - tence; Thou wilt not fail, tho' friends leave and foes
 Light wilt sure - ly guide me hence; And thro' the dark, drear val - ley of the

Entered according to Act of the Parliament of Canada in the year 1906 by H. H. Sparks at the Department of Agriculture.
 U. S. Copyright 1906 by H. H. Sparks.

gath - er; In Thee have I placed all my con - fi - dence. What tho' the
shad - ows, In Thee will I place all my con - fi - dence. What tho' Hell's

p *cresc.*

waves of sin as-sault my soul What tho' they rage, they shall not
gates should yawn to end-less night, What tho' the temp - ter's fiends their

sf *sf*

o'er me roll; But Thou my
rage in - cite, Still will Thy

p

UNIVERSITY OF TORONTO

47,134

EDWARD JOHNSON
MUSIC LIBRARY

Help wilt hold my hand and say, — "Child, lean on me, I am thy strength and
hand hold safe and lead me on — Till I can see the morn of Hea - ven

stay. O Lord, my King, Thy praise I sing, For Thou art now my Hope and Con - fi -
dawn. Then, Lord my King, Thy praise I'll sing, For Thou wilt be, for aye, my Con - fi -

p tranquillo

dence.
dence.

ff *

TRY THIS ON YOUR PIANO

TO YOU IS BORN A SAVIOR.

By Norman Lambly.

Andante.

VOICE. *p*

PIANO. *mf* *rit. e dim.* *p*

The

con tenerezza

shepherds were guarding their flocks by night, guarding their flocks while they slept, —

When o'er the star stud-ded mid-night sky a light slow-ly crept, —

Till all the Hea-vens with splendor shone, bathed in Glo - ry,

Entered according to Act of the Parliament of Canada in the year 1906 by H. H. Sparks at the Department of Agriculture.
U. S. Copyright 1906 by H. H. Sparks.

Popular Music

Issued in Star Edition of
Popular Ten Cent Music

FOR SALE BY ALL MUSIC STORES



He Died in San Francisco, - *S. A. White & Edwin Willis*
A touching incident founded on a true story. Don't fail to get a copy of this beautiful pathetic song.

When the Harvest Gleaners Sang a Song of Home, - *Harry A. Edwards*
Another success by the writer of "The Organist's Last Amen" A song that time will not wear.

Florentine Waltzes, - *Josef F. Lamb*
An entrancing set of waltzes by the writer of the famous "Celestine Waltzes." A Big hit.

I'm Trying so hard to Forget You, - *Ben. J. Jerome*
A pretty little story with a pretty melody about characteristics this song which is making a great hit.

Flower Fancies - *FLEUR FANTASIE - Wellinger*
A new flower song. An Exquisite number and easy to play. Fingering marked.

Everybody Works but Father - *COMIC Walker*
The most talked of song on the Continent.

When the Maple Trees are Budding in the Springtime, *Jerome*
The Song of 1906. A Top Liner. A favorite hit wherever sung.

Let Your Blue Eyes Look into Mine, - *Samuel A. White & Edwin Willis*
BALLAD
If you are a lover of better class songs, do not fail to get a copy of this beautiful ballad.

Flying Eagle, - *A MARCH TRIUMPH Geo. Werner*
Pronounced by judges to be the best two-step march published this year. Played by leading bands and orchestras.

I Wish They'd Play with Me, - *SONG Harry Herbert*
The title of this song illustrates the sweet childish plea and tells a story which touches the heart.

My Little Northern Rose, - *SONG J. Arnold Rowland*
A sweet, fascinating song that is winning its way into popularity. Don't fail to get a copy.

Molly Ann O'Shea, - *IRISH SONG Chas. E. Wellinger*
A catchy, mirth-raising song, sung by Eddie Pigott, the little man with the big voice.

The Fairest Rose in June, - *SONG Hahn & Lauriston*
"I love you now, the truth I see,
I long to recall you once more to me;

Dance of the Rosebuds, - *SCHOTTISCHE Chas. E. Wellinger*
A floral tribute in melody. A splendid teaching or drawing room number.

Did You See My Papa, - *Kerwin & Kincade*
The Sales for this song will reach 100,000 copies.

Visions de France, - *(VISIONS OF FRANCE) Chas. E. Eli*
VALSE PARISIENNE
The latest Parisian craze and the hit of two continents.

Dorothy, - *THREE-STEP Lorin Morin*
A sweet, captivating dance number of exquisite charm.

The City Eternal - *Morrison & Faber*
A sacred song of exceptional merit.

It's Not the House that Makes the Home, - *H. H. Powers*
IT'S THE LOVE THAT IS INSIDE
Original in theme. This song is by the author of "Which Way Did the Angels Go," of which 50,000 copies were sold.

The Lilliputian's Bazaar, - *Josef F. Lamb*
MARCH TWO-STEP
A musical novelty for the piano that is making a decided hit everywhere.

Rock Me to Sleep, - *Morrison & Faber*
A SONG AT TWILIGHT
A song that is receiving the praises of the noted artists of the continent.

Over the Journey, - *Morrison & Faber*
A sacred song that is being featured by the popular baritone, Donald MacGregor.

The Elephant Trot - *CHARACTERISTIC Cari Khan*
A Jingle from the Jungle. The funniest thing afloat. If you want a little circus of your own, don't fail to get a copy. It's sweeping the country.

Farewell Blue Bell - *MARCH SONG J. Cecil Rolls*
This song has reached the height of popularity.

Sweethearts Still - *WALTZ SONG J. Cecil Rolls*
Just one of those kind that steal over you and bring pleasant reveries.

Out of the West - *MARCH TWO-STEP Edward Parry*
A brilliant little two-step march, played by the leading organizations of the continent. Published for orchestra.

VIOLETS, - *THREE STEP Eugene Claire*
A graceful Three-Step that may be used effectively as a dance or piano solo.

The Irish Minstrel - *CHARACTERISTIC MEDLEY Carl Kahn*
A clever and amusing Irish Medley.

When the Frost has turned the Maple Leaves to Gold, - *Fenton S. Fansher*
Another song success by the popular writer of "Where the Shading Maples Grow."

Celestine, - *WALTZES Josef F. Lamb*
Unsurpassed in rhythm or beauty of melody. 75,000 copies sold.

Father on thee we call, - *Eugene Claire*
A pretty sacred song. Sung by the eminent singer, Conductor Ruthven Macdonald, of Cooks Church.

The Gibson Girl, - *A TONY TWO-STEP Chas. E. Bodley*
A dainty number that maybe well termed "tony," as it is in the better class and catchy all the way through.

Prayer and Passion, - *NOVELETTE Herbert Nevin*
A perfect tone picture and one of the most popular classics written in years. A grand number for Church, Home or Sunday Recreation.

O Happy Day, - *Llewellyn Morrison & Carl Gotse*
A sacred song that is being sung by noted artists of the continent.

His Way, - *Llewellyn Morrison & Jules Faber*
Another sacred song success, by the writers of "The Pearly Gates and Golden."

Where the Shading Maples Grow, - *Fenton S. Fansher*
Just a little heart song that is sure to please.

Kamona, - *Intermezzo, Carl Kahn*
This composition known as "Kamona" has swept the country with remarkable speed and, despite the simple title is recognized as the most meritorious work of its kind written in a decade.

The Organist's Last Amen, - *Harry A. Edwards*
One of the best descriptive songs ever written portray ing a sad but beautiful story in melody and song.

The Pearly Gates and Golden, - *Llewellyn Morrison & J. Faber*
A grand sacred song of masterly arrangement.

In a Garden of Love, - *WALTZES Gerald Salsfield*
A fascinating sweet flowing melody. A charm in itself.

A Handful of Maple Leaves, - *Wm. Westbrook*
The song of the century. 120,000 copies sold.

He Sleeps in the Tranvaal To-night, - *J. Cecil Rolls*
A beautiful pathetic song dedicated to the mothers of Canada whose sons have stirred the world with their heroism.

Outside the Gates of Paradise, - *Harry Herbert*
A worthy successor to the "Holy City." A song that commands the attention of lovers of a better class of music.



Ask Your Dealer
FOR THE
"Star
Catalogue"
IT'S A GEM

HARRY H. SPARKS

MUSIC PUBLISHER

TORONTO,

CANADA